

QUADRIVIA

The HPI Bulletin

Head of School Editorial

How is it April already? I hope everyone has enjoyed the break. This year has flown by, boosted by a lot of lovely news from within the School.

Despite the challenges of the broad landscape of Higher Education at the moment, I am pleased to say our enrolments have grown in semester one. I firmly believe this is due to our teaching excellence. HPI staff are genuinely committed to our students, and I see this in multiple ways every day.



Most notably, I am delighted to announce that Senior Lecturer in Studies in Religion Dr Ryan Williams has been awarded a national prize for teaching. The Australian Awards for University Teaching (AAUT) has granted Ryan a Citation for Outstanding Contribution to Student Learning, for his work in first year Studies in Religion, for developing teaching approaches that build openness and constructive engagement with diverse Australians. It is a brilliant outcome for the innovative work Ryan has done in developing his teaching practice and pedagogy.

There are other ways that HPI is contributing to student teaching and learning, across UQ. For instance, the [Critical Thinking Project](#), led by Professor Deb Brown, has expanded again, and is now delivering new skills to incoming students in Medicine. Feedback from both staff and students in the UQ Medical School has been glowing, and it is exciting that we can share philosophy with a whole different cohort of students.

Staff, HDRs and Honoraries have also been busy in both research and engagement. The Australian Philosophy Research Group have been working with Dr Mary Graham to develop land-based ethics. Mary Graham, a Kombumerri and Wakka Wakka woman, is known nationally and internationally for her scholarship on Aboriginal approaches to knowledge and place. The APRG, including [Dr Mary Graham](#), Associate Professor Michelle Boulous Walker, Dr Simone Thornton, and Associate Professor Gil Burgh are producing a series of [edifying conversations](#), to capture Mary's worldview, and to encourage engagement and relationships across Indigenous and non-Indigenous philosophers. The [APRG YouTube channel](#) will be migrating across the HASS Youtube channel soon.

Associate Professor Fiona Foley has been honoured with a prestigious award, [The Alice Prize](#), for her work *Janjari*. As with all of Fiona's work, it brings together Indigenous knowledge, historical interrogation, and the most vivid visual artistry. Congratulations, Fiona, on this remarkable achievement.

Over in Classics, the recent 2024 Ancient History Day was an enormous success, with thanks to the generosity and hard work of the Friends of Antiquity. Bringing together staff, guest speakers, PhD candidates and others, over 100 attendees were treated to a range of new ideas from the Classical World. This was the 29th year Ancient History Day has been held at UQ, and it is wonderful to see such a rich programme and an enthusiastic audience. This Sunday 7 April, Join UQ's Friends of Antiquity at the April Sunday Series event, 'Wondrous Machines – an exhibition and tour in the RD Milns Antiquities Museum' [Register here](#).

The rest of Quadrvia is full of exciting news – new books, recent appointments of academic staff, important grant successes, the forthcoming launch of the Queensland Atlas of Religion, and an exciting exhibit in the RD Milns Antiquities Museum. We hope you enjoy the good news and the rich life of the School.

Professor Lisa Featherstone

Head of School

Congratulations to our amazing staff!

Promotion News

[Marguerite La Caze](#) has been promoted to Professor. Marguerite has been a wonderful contributor across teaching, research, supervision and of course service. Her research career has produced important work in European and feminist philosophy, and she has been awarded a number of significant fellowships and grants. In HPI, Marguerite has made substantial contributions to the School, most recently as Director of Teaching and Learning, and now as the School's Director of Indigenous Engagement. On top of this, she has been a wonderful teacher and supervisor. We are delighted to see her hard work and dedication has been acknowledged.



[Janette McWilliam](#) has been promoted to Senior Lecturer. We are so pleased to see Janette's incredibly hard work being highlighted. Janette has revolutionised classical language teaching at UQ and beyond, and has had a significant impact in other areas of teaching as well. She has also excelled in various service roles including Director of Teaching and Learning and currently as Discipline Convener in Classics and Ancient History. In addition, Janette has making an enormous contribution to the RD Milns Antiquities Museum, including the recent exhibition *Wondrous Machines*, which has brought together researchers from across UQ. Congratulations Janette!

ARC Success

[Dr Amelia Brown](#) has been awarded a 2024-2028 Australian Research Council joint Discovery Project grant of \$230,368 with three Australian colleagues, [Prof Bronwen Neil](#) (Macquarie), [Dr Estelle Strazdins](#) (ANU) and [Dr Ryan Strickler](#) (Newcastle).

Dr Brown will be researching imperial Roman and Late Antique portraits of emperors from the Flavian Dynasty in the first century into the Theodosians of the middle of the fifth century, building on previous research at Corinth and for Oxford's Last Statues of Antiquity project. Dr Brown will also be looking at how portraits and imperial cult showed continuity of mass media messaging from Greco-Roman to Christian religion for both emperors and their subjects. Congratulations Amelia! [Read more](#)

Outstanding Teachers Recognised!

Congratulations to [Dr Ryan Williams](#) from the School of Historical and Philosophical Inquiry who has received a Citation for Outstanding Contribution to Student Learning at the [Australian Awards for University Teaching](#).

Dr Williams was recognised for developing learning approaches in Studies in Religion that build open-mindedness and constructive engagement with difference in multicultural Australia.

He joins 10 other UQ academics who were recognised with 6 awards and 5 Citations.

This means UQ continues to be the nation's most awarded university in the 26-year history of the AAUT awards. [Read more](#)

2023 HASS Tutor Award

Congratulations to Jacob Tangleroyal who was awarded a 2023 Faculty of Humanities, Arts and Social Sciences Tutor Award, for his excellence in teaching in Philosophy. Jake has developed significant approaches to student learning, focuses on collaborative inquiry, and on breaking down barriers to student's participation in tutorial discussions. His stellar teaching feedback - honed over diverse subjects in Philosophy, Science and WRIT1999 - are a testament to his sensitive, helpful and engaging approach to his students. It's great to see Jake being recognised amongst the finest tutors in the Humanities at UQ.

Meet A/Prof Fiona Foley FAHA

Art connects. It connects us to our past, our present and our future.

Meet [Associate Professor Fiona Foley](#). Recognised for her outstanding contribution to the development of Australian art, Dr Foley is a Badtjala artist with an international reputation and the creative force behind numerous major public art projects.



Now working as a Principal Research Fellow in the School of Historical and Philosophical Inquiry, A/Prof Foley was recently awarded an Australian Research Council DECRA for her project "Investigating the Agency of Aboriginal Frontier War Memorials."

A/Prof Foley has also recently been announced as the winner of the [Alice Prize for 2024](#) for her video work Janjari.

[Read more](#)

SAVE THE DATE!

HPI Annual Lecture, 'Speaking from Within' Thursday 29 August.

We are delighted to announce that this year's Annual Lecture, 'Speaking from Within' will be presented by [A/Prof Fiona Foley](#) and [A/Prof Stephanie Gilbert](#).

This will be an evening lecture (Times TBC). Invitations to follow.



Dreams of a Sabbatical: HPI Recent Books

Congratulations to the following staff for recent book publications:

- A/Prof Tom Aechtner for his book, [*Antivaccination and vaccine hesitancy: A professional guide to foster trust and tackle misinformation*](#). London, United Kingdom: Routledge (2023). [Read more](#)
- A/Prof Andrew Bonnell for his book, [*Robert Michels, socialism, and modernity*](#). Oxford, United Kingdom: Oxford University Press (2022). [Read more](#)
- Professor Lisa Featherstone, Cassandra Byrnes, Jenny Maturi, Kiara Minto, Mickelburgh, Renée and Paige Donaghy for their book, [*The Limits of Consent : Sexual Assault and Affirmative Consent*](#). Cham, Switzerland: Springer (2024). [Read more](#)
- A/Prof Ian Hesketh for his book, [*A History of Big History*](#). Cambridge, United Kingdom: Cambridge University Press (2023). [Read more](#)



Updates from the Queensland Atlas of Religion Project.

With generous funding from the ARC and the State Library of Queensland, [the Queensland Atlas of Religion](#) (QAR) is generating the first major scholarly treatment of religions in Queensland via a unique public reference website. The team has been busy capturing QLD's religious diversity. Featuring written articles, oral history interviews, and Welcomes to Country, the website will be made available to the public very soon.

Stay tuned for more details on the official public launch!



Greece, Rome, Byzantium: Empires of the Sea - RD Milns Antiquities Museum

From ancient Greek city-states, to Rome and the 'Byzantine' Empire, both military and mercantile power in antiquity rested firmly on control of the resources and dangers of the sea.

Greek city-states built their colonial power on strong navies, Hellenistic empires engaged in naval and mercantile competition from the Adriatic to the Aegean, and Republican Rome vied for supremacy on the western Mediterranean seas. This was the legacy inherited by Byzantium, the Eastern Roman Empire centered on Constantinople.

With artefacts from the Museum's collection, Greece, Rome, Byzantium: Empires of the Sea dives deep into Mediterranean maritime history, religion, art and archaeology.

Καλό ταξίδι! (Bon Voyage!)

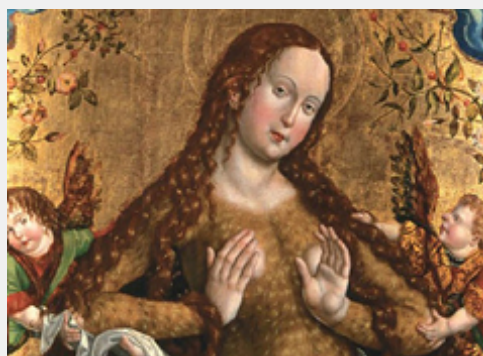
[Visit the UQ RD Milns Museum website for more details.](#)



In case you missed it!

The 2023 Ed Conrad Memorial Lecture '*Mary Magdalene: From the New Testament to the New Age*' was presented by Emeritus Professor Philip Almond on 5 October. [Watch the lecture.](#)

Our Annual Lecture titled '*Empathy and the Arena: Looking for (and with) Empathy in early Imperial Rome*' was delivered on Friday 19 May 2023 by Dr Sarah Lawrence (University of New England). [Watch the lecture.](#)



The 2023 Atkins Visiting Professor Costica Bradatan featured on ABC's Late Night Live with Phillip Adams on 17 August on the topic: 'How to embrace failure and the consequences of the coup in Niger'. [Listen to the interview.](#)

Making Public Histories. A 'National Disgrace': the (long) history of violence against women in Australia. Presented by Dr Zora Simic, Professor Lisa Featherstone and Dr Alana Jayne Piper in March 2023. [Watch seminar.](#)

Associate Professor Marguerite La Caze moderated a stimulating conversation on Beauvoir as a Literary Theorist featuring Toril Moi (Duke University) and Ashley Scheu (Eckerd College). This wide-ranging conversation was part of a series hosted by Gina Opinano and Marine Rouch with the International Simone de Beauvoir Society. Marguerite is the Book Review Editor for the Journal, Simone de Beauvoir Studies. [Listen to the conversation.](#)

News from our Honoraries

Our School thrives through the collegiality and prodigious productivity of our esteemed honorary staff. Many congratulations to the following staff for their recent publications:

Costica Bradatan ['*In Praise of Failure. Four Lessons in Humility*'](#) Harvard University

Press (2023).

Geoffrey Gray, Doug Munro, Christine Winter '*Chicanery: Senior Academic Appointments in Antipodean Anthropology, 1920–1960*' (2023)

Rodney Sullivan and Robin Sullivan, '*A Hundred Thousand Welcomes: The History of the Queensland Irish Association*' *Boolarong Press* (2023).

Simone Thornton '*Eco-rational education: an educational response to environmental crisis*' Routledge (2023).

[Read more news.](#)



Acknowledgement of Country

The University of Queensland (UQ) acknowledges the Traditional Owners and their custodianship of the lands on which UQ operates. We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country. We recognise their valuable contributions to Australian and global society.

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