

When I study History, I develop my employability through:

Knowledge	I know about: <ul style="list-style-type: none"> • Medieval, early modern, and modern history • Political, social, religious, cultural, and gender history • European, Australian, Asian, global, and Indigenous history • Historical methods and theories to produce knowledge of the past • Connections between individuals and local, societal and global processes • Development of identities in relation to broad historical forces
Attributes	I am: <ul style="list-style-type: none"> • Confident dealing with ambiguity and uncertainty • Creative • Committed to shared civic/social responsibility • Self-reflective • A public communicator • A scholarly and critical thinker • Problem solver • Empathetic of other people, cultures and knowledge systems • Resourceful, independent, and self-motivated
Skills	I can: <ul style="list-style-type: none"> • Communicate effectively with professional and lay audiences to convey ideas and arguments in written and spoken form across diverse media • Use interactive information and communication technologies • Work with abstract concepts and apply them to historical contexts • Identify and locate evidence in archives, libraries, and digital repositories • Critically assess the credibility of source material • Draw on and synthesize empirical evidence derived from primary and secondary research • Design, execute, and critically evaluate research projects • Logically organize, analyse, and synthesise data • Generate evidence that meaningfully contributes to knowledge • Respect and manage divergent perspectives
Experiences	I have done: <ul style="list-style-type: none"> • Independent research using physical and electronic resources and databases • Evaluated and critiqued historical evidence • Designed and written a research proposal • Written historical research essays, including argumentation, source analysis, synthesis of ideas, and communicating a narrative • Devised and written a persuasive argument • Archival research • Produced a podcast or video documentary • Presented arguments in front of an audience • Liaised with external public history stakeholders