# **School of Historical and Philosophical Inquiry**

## **HISTORY HONOURS THESIS PROPOSAL**

**PERSONAL DETAILS**

Name: Student No:

Address:

Telephone: Email:

Full-time or Part-time: Year(s):

**THESIS PROPOSAL**

Proposed Thesis Title:

Please write a paragraph describing your initial research plan for your thesis:

You must discuss your proposal with a member of the History staff, and also with the History Honours Advisor, **before you apply**. Here is the list of our staff and their areas of supervision. Please tick the name/s of any staff you have talked to about your proposal:

**□ Andrew Bonnell** [a.bonnell@uq.edu.au](mailto:a.bonnell@uq.edu.au)

Modern German and European history, German cultural and intellectual history, history of German social democracy

**□ Martin Crotty** [m.crotty@uq.edu.au](mailto:m.crotty@uq.edu.au)

Australian history, war and Australian society, sport, masculinity, education

**□ Chris Dixon** [c.dixon1@uq.edu.au](mailto:c.dixon1@uq.edu.au)

Cultural history, American history, the Pacific War, the Vietnam War

**□ Lisa Featherstone** [l.featherstone@uq.edu.au](mailto:l.featherstone@uq.edu.au)

Australian social history, gender and sexuality, history of medicine, crime and punishment

**□ Geoff Ginn** [g.ginn@uq.edu.au](mailto:g.ginn@uq.edu.au)

Modern British history, Victorian studies, Queensland colonial history, urban history, public history and heritage studies

**□ Patrick Jory** [p.jory@uq.edu.au](mailto:p.jory@uq.edu.au)

Southeast Asian history and politics, Thai History, history of manners, Islam and Muslim Society in Southeast Asia

**□ Chi-Kong Lai** [c.lai@uq.edu.au](mailto:c.lai@uq.edu.au)

Chinese social and business history, history of fashion, maritime history

**□ Morris Low** [m.low@uq.edu.au](mailto:m.low@uq.edu.au)

Japanese history and visual culture, Australia-Japan relations, identity

**□ Dolly MacKinnon** [a.mackinnon@uq.edu.au](mailto:a.mackinnon@uq.edu.au)

Early modern history, mental and physical landscapes, soundscapes, material culture and cultural heritage, graffiti, sensual histories, slavery, history of madness

**□ Kriston Rennie** [k.rennie@uq.edu.au](mailto:k.rennie@uq.edu.au)

Medieval history, Medieval law, society and religion

**PLEASE COMPLETE AND RETURN TO:**

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