# **School of Historical and Philosophical Inquiry**

## **HISTORY HONOURS THESIS PROPOSAL**

**PERSONAL DETAILS**

Name: Student No:

Address:

Telephone: Email:

Full-time or Part-time: Year(s):

**THESIS PROPOSAL**

Proposed Thesis Title:

Please write a paragraph describing your initial research plan for your thesis:

You must discuss your proposal with a member of the History staff, and also with the History Honours Advisor, **before you apply**. Here is the list of our staff and their areas of supervision. Please tick the name/s of any staff you have talked to about your proposal:

**□ Andrew Bonnell** a.bonnell@uq.edu.au

Modern German and European history, German cultural and intellectual history, history of German social democracy [not available in Sem. 1, 2020]

**□ Megan Cassidy-Welch** m.cassidywelch@uq.edu.au

Medieval history, social and cultural history, esp. themes of space, memory and war.

**□ Martin Crotty** m.crotty@uq.edu.au

Australian history, war and Australian society, sport, masculinity, education [not available in Sem. 1, 2020]

**□ Lisa Featherstone** l.featherstone@uq.edu.au

Australian social history, gender and sexuality, history of medicine, crime and punishment

**□ Geoff Ginn** g.ginn@uq.edu.au

Modern British history, Victorian studies, Queensland colonial history, urban history, public history and heritage studies

**□ Ian Hesketh (IASH)** i.hesketh@uq.edu.au

Nineteenth-century British history, esp. relationship between history, science and religion.

**□ Patrick Jory** p.jory@uq.edu.au

Southeast Asian history and politics, Thai History, history of manners, Islam and Muslim Society in Southeast Asia

**□ Chi-Kong Lai** c.lai@uq.edu.au

Chinese social and business history, history of fashion, maritime history

**□ Morris Low** m.low@uq.edu.au

Japanese history and visual culture, history of science, Australia-Japan relations, identity

**□ Dolly MacKinnon** a.mackinnon@uq.edu.au

Early modern history, mental and physical landscapes, soundscapes, material culture and cultural heritage, graffiti, sensual histories, slavery, history of madness

**□ Kriston Rennie** k.rennie@uq.edu.au

Medieval history, Medieval law, society and religion [not available in Sem. 1, 2020]

**□ Karin Sellberg** k.sellberg@uq.edu.au

Feminist and queer historiography; contemporary fiction and theories of gender, sexuality, embodiment and time; intellectual history of science and medicine.

**□ Beth Spacey** b.spacey@uq.edu.au

Medieval history; medieval religious cultures esp. the crusades; European and Eastern Mediterranean world of the central Middle Ages.

**PLEASE COMPLETE AND UPLOAD AS PART OF YOUR ONLINE APPLICATION**