

SCHOOL OF  
HISTORICAL AND PHILOSOPHICAL INQUIRY

## HISTORY HONOURS INFORMATION - 2018

Welcome to your Honours year! In addition to the information on the School, Faculty and University websites, this information sheet supplies relevant details for enrolment and study in History Honours for 2018, under the following headings:

- A. ENTRY REQUIREMENTS AND APPLICATION**
- B. PROGRAM STRUCTURE**
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### **A. ENTRY REQUIREMENTS AND APPLICATION**

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Honours study in History requires a Bachelor of Arts degree, or equivalent, **with a major in History**, with a GPA of at least 5.0 in the courses that make up that major.

#### **Application Procedure**

1. Before submitting a formal application, students must arrange a preliminary meeting with the History Honours advisor (Dr Geoff Ginn) in order to discuss their interests, proposed topic and possible Honours supervisor, and the rigors/expectations of the coursework and program in general. Before this meeting, students are strongly encouraged to consult the [History staff profiles](#), which include research interests and publications, to decide on a viable thesis area and potential thesis supervisor.
2. All applications should be lodged online, see details on Courses and Programs [Bachelor of Arts \(Honours\)](#) page.
  - The [Honours Study Plan](#) must be completed and added to the online application.
  - The relevant discipline [Honours Proposal form](#) needs to be completed and added to the online application.

### **B. PROGRAM STRUCTURE**

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There are **FOUR PARTS** to the History Honours program (#16 in total):

**I. RESEARCH THESIS (50%; #8)** – HIST6700 (full-time students) or HIST6701 (part-time students, or students commencing in semester 2)

**Assessment:** An academic thesis of 15,000 to 20,000 words (including footnotes).

**Course Coordinator:** Dr Geoff Ginn (History Honours Advisor) and individual supervisors.

**Course Description:** Students write a thesis of 15,000 to 20,000 words over two consecutive semesters on a topic agreed with their supervisor. The thesis must incorporate substantial and original historical research and analysis. Once marked and corrected, completed theses are added to the School's Thesis Library (see instructions below under 'Submitting Honours Theses').

## **2. HISTORY THEORY AND METHOD (HIST6680) (25%; #4) (offered semester 1)**

**Assessment:** Two essays of 5,000 words or equivalent; participation.

**Course Coordinator:** Dr Kriston Rennie.

**Course Description:** How should we write history? Historians have been asking this question since the beginnings of the discipline in the nineteenth century. In this course we will look closely at some of their answers. Over the course of the semester, we will be taking a tour through some of the major theories and methodologies that have influenced the writing of history in the nineteenth, twentieth and twenty-first centuries. We will both examine their key assumptions and evaluate their worth as we investigate precisely what it is that different ways of doing history might have to offer us as researchers.

This course will also give you the opportunity to consider the tools of historical analysis that might suit your own approach to the writing of history, particularly in your honours thesis project. As we look closely at the kind of choices historians have made when writing about the past, we will help you to make some choices of your own.

## **3. HISTORY HONOURS SEMINAR (HIST6690) (25%; #4) (offered semester 2)**

**Assessment:** Two essays of 5,000 words or equivalent; participation.

**Course Coordinator:** Dr Geoff Ginn (with Assoc. Prof. Morris Low, Assoc. Prof. Chi-Kong Lai and Assoc. Prof. Martin Crotty).

**Course Description:** Students attend two Honours seminars each week for discussion, class readings, research planning and project presentations. Each seminar runs for two hours. Attendance is compulsory through the semester, and absences should be explained to the relevant staff member.

Students select two of the following seminar options, and complete one 5,000 word essay for each option (due approximately six weeks apart). You can attend all three seminars in the first week of semester in order to make an informed choice. In 2018, the seminar options are:

### **a. Sensing the Past: Images, Sound and the Body in History (Assoc. Prof. Morris Low)**

This course introduces students to ideas, arguments and critical debates within the new field of sensory history that helps us to understand how images, sound and the body have helped shape history. Topics explored include: sound, gender, politics and identity; memory and the emotional dimension of landscapes; fashion and the social dimensions of bodily expression; film and the visual arts in times of revolutionary change. Students will gain advanced skills in historical research and analysis through undertaking projects that draw on historical sources that incorporate sound and/or image whether through oral history, recorded speeches, film, photographs, fashion and art.

The first half of the course will be devoted to theoretical perspectives and introducing students to resources that are available at UQ and at state institutions at the Queensland Cultural Centre, South Bank. The second half will present historical case studies that incorporate sound and/or images as an important dimension to our understanding of the past.

#### **b. Everyday Histories: Asia and the World** (Assoc. Prof. Chi-Kong Lai)

Our seminars examine a range of social, cultural and economic themes that affect everyday life in China and the world. This daily life history approach has attracted a lot of attention in recent years, shedding new light on how people live and behave both individually and collectively. It is axiomatic that the standard of living, life-styles and everyday life are shaped by various levels of social and cultural contexts, such as relationship, transnational experiment and social structure; they are intertwined with one's multi-dimensional identities—gender, religion, class, ethnicity and their personal knowledge. Based upon oral history, ethnography, GIS method, material culture methodology, this seminar will explore the everyday lives of the Chinese and other people in historical and comparative perspectives.

Focusing on the particular and the personal notwithstanding, the study of everyday life is never separate from the broad trends of global development. From the beginning, everyday life is understood as a site of a series of nodes, networks, and linkages connecting the world. To help our students to develop their research projects on everyday modernity in Asia and the world, this subject will provide a framework for our students to analyze and compare different levels of everyday life that link together continents, territorial states, regions, groups, families, and individuals. The case studies draw from a range of cultural and regional examples in China, Taiwan, Hong Kong, Singapore, Overseas Chinese, Japan, Australia, New Zealand and the United States of America by our students.

#### **c. Narrating the Great War: History, Culture and Memory** (Assoc. Prof. Martin Crotty and Dr Geoff Ginn)

This stream approaches the history, literature and memorialisation of WWI by focusing on British and Australian experiences of, and responses to, the 1914-18 conflict. Following scholars like Hynes, Fussell, Winter and Inglis who see the 'Great War' as an episode of cultural as much as military history, we consider how the catastrophe of this devastating, traumatic global conflict was mediated and interpreted in different contexts and in different narrative forms.

The first section of the course (weeks 1-3) considers key elements of historical interpretation, and particularly WWI's status in imperial, nationalist and cross-generational myth-making. In weeks 4-8 student projects and presentations explore themes such as war poetry, the war as depicted in the visual arts, the rhetoric of home front efforts, religious views and various ideological critiques such as pacifism, humanitarianism and feminism. The third section (weeks 9-12) deals with postwar memorialisation in a range of contexts and time periods, again through student presentations that consider how the meaning of the war and its legacies have been interpreted through various mechanisms and practices. As well as exploring the historiography of WWI and a range of critical and theoretical perspectives, 'Narrating the Great War' will encourage primary research in the wealth of available historical source materials.

## 4. HONOURS THESIS SEMINARS

During the year, two seminars are held for Honours candidates (one in each semester) for students to present a short, twenty-minute paper on the progress of their thesis. These seminars are primarily for students completing their thesis at the end of that semester. The seminars provide a supportive forum for students, supervisors, and other History staff and Honoraries to discuss thesis topics and research. Attendance and participation at these seminars is mandatory.

## C. STUDY PLANS

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Depending on your enrolment status and date of commencement, your study plan will take one of the following forms:

### Full-Time (commencing in Semester 1)

SEMESTER ONE 2018	SEMESTER TWO 2018
HIST6680 Honours Theory & Method #4	HIST6690 Honours Seminar #4
HIST6700 Honours Research Thesis #4	HIST6700 Honours Research Thesis #4

### Full-Time (commencing in Semester 2)

SEMESTER TWO 2018	SEMESTER ONE, 2019
HIST6690 Honours Seminar #4	HIST6680 Honours Theory & Method #4
HIST6701 Honours Research Thesis #4	HIST6701 Honours Research Thesis #4

### Part-Time

SEMESTER ONE, 2018	SEMESTER TWO, 2018
HIST6680 Honours Theory & Method #4	HIST6690 Honours Seminar #4
SEMESTER ONE, 2019	SEMESTER TWO, 2019
HIST6700 Honours Research Thesis #4	HIST6700 Honours Research Thesis #4

## D. KEY DATES

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### SEMESTER 1

HISTORY HONOURS THESIS SEMINAR (for students submitting in Semester 1)  
Friday 6 April 2018 (time and location TBA)

#### COURSEWORK SUBMISSION DATE

No later than Friday 22 June 2018 (consult ECP for instructions)

#### THESIS SUBMISSION DATE

Friday 1 June 2018 (3pm)

### SEMESTER 2

HISTORY HONOURS THESIS SEMINAR (for students submitting in Semester 2)  
Friday 7 September 2018 (time and location TBA)

#### COURSEWORK SUBMISSION DATE

No later than Friday 19 October 2018 (consult ECP for instructions)

**THESIS SUBMISSION DATE: Friday 26 October 2018 (3 pm)**

## **E. SUBMITTING HONOURS THESES**

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The final printing, proof-reading, and assembly of your thesis is a time-consuming task. As such, you should complete your text and referencing well in advance of the due date to allow sufficient time for revision.

**Two copies** of the thesis must be submitted in hard copy for examination, in a manila folder, to the School of Historical and Philosophical Inquiry Office (Rm. E306, Forgan Smith Building) by 3 pm on the due date. Please do not use any method of temporary binding that punches holes in the pages. Single-sided copies are acceptable, but double-sided is preferred. Submit the pages loose, but held together by a bulldog clip or similar. A digital copy of your thesis should also be submitted through Blackboard and Turnitin (details will be supplied), but formal submission will only be registered on the basis of the hard copies.

The examination usually takes 2-3 weeks after submission. All examiners' reports are written using a standard format, and are made available to students after the Honours Examiners' Meeting.

After the examination, students may be required to make corrections and/or revisions before final binding. A final corrected version is then submitted to the School Office. Please note we only require one copy to be bound for the thesis library.

All Honours candidates are required to pay a fee of \$42.00 (including GST) to the School Office to cover binding costs for the corrected copy retained in the School Thesis Library. This price is subject to periodic increase. Please contact the School Office for further advice on the payment process.

## **F. THESIS FORMAT**

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The thesis must be typed on A4 paper, with 1.5 line-spacing. The inside margin should be at least 3 cm wide and the top, bottom and outside margins at least 2 cm wide to allow for trimming. Text may be typed single sided or double sided (preferred).

**Font:** 12 point, Times New Roman

**Footnotes:** Chicago 16-A style. These should be numbered consecutively throughout the thesis. [Please note that footnotes are included in the overall word-count.]

### **Bibliography**

You must include a bibliography of all materials used in the writing of the thesis, organised into appropriate categories. There should be a clear distinction between primary and secondary sources. Examples in the School Thesis Library will help you plan your own bibliography. (N.B. Bibliography **DOES NOT** form part of the overall word-count).

### **Word Count**

Theses must not exceed 20,000 words.

### **Front Pages: Title Page, Declaration, Contents, Acknowledgements**

The Title Page must include the following:

- a) full title of thesis;
- b) full name of author;
- c) the following statement: “A Thesis presented in partial fulfillment of the requirements of the degree of Bachelor of Arts with Honours in History at the University of Queensland”; and
- d) the year of submission: e.g. 2018.

The page following the Title Page should contain the following declaration, signed and dated:

“I declare that this thesis is my own work and has not been submitted in any other form for another degree or diploma at any university or other institute of tertiary education. Information derived from the published or unpublished work of others has been acknowledged in the text and a list of references is given.

I also declare that I am familiar with the rules of the School of Historical and Philosophical Inquiry and the University relating to the submission of this thesis.”

(NAME / SIGNATURE) .....

(DATE).....

It is also conventional to include a Table of Contents and an Acknowledgements page before the introductory chapter. You should acknowledge your supervisor/s and anyone else who assisted you in preparing the thesis.

## **G. EXAMINATION PROCESS**

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Your thesis will be examined by two suitably qualified members of the History discipline, Honorary staff, or in some circumstances invited specialists from outside the School. Theses are marked and graded on the 7 point scale using the History Honours Assessment Sheet, and independently submitted to the Honours Advisor within two weeks. If there is disagreement between the examiners in the grade awarded, the Honours Advisor will ask the examiners to confer and if possible decide upon an agreed grade. If it is not possible to agree, the thesis will be sent to an adjudicator who reviews the original reports and makes a recommendation on the grade to be awarded.

The examiners reports and final grades for the coursework are reviewed at the History Honours meeting at the end of each semester. This meeting is attended by all examiners and supervisors involved in Honours courses for that semester. At this meeting the various examiners’ and adjudicators’ reports are read, and grades and classes for all Honours work are determined and confirmed. The decisions of the meeting are final, and students will receive advice regarding their class of Honours after this meeting.

Students will be emailed thesis reports, which are anonymous, and are asked to collect from the School office the thesis copies that they lodged for examination purposes. Students will be asked to correct the thesis according to the examiners’ comments before submitting a final copy to the School for its thesis library.