

School of Historical and Philosophical Inquiry
*Australasian Society for Classical
Studies Conference 39*

**The 20th Trendall Lecture will be given by
Associate Professor Anne Mackay**
(University of Auckland, and
President of the Australasian Society for Classical Studies)

*The force of tradition in early Greek
poetry and painting*

Date: Tuesday, 30 January, 2018

Time: 6.00 pm

**Venue: Sir Llew Edwards Building
Auditorium
(Building 14, Room 212)
The University of Queensland
St Lucia Campus, Brisbane**

Anne Mackay developed a special passion for Athenian vase-painting, nurtured by the James Logie Memorial Collection under the care of Marion K. Steven. Her PhD from Victoria University of Wellington explored the chronological development of the great Athenian potter and painter Exekias, active in the latter half of the 6th century BC. Her fascination with Exekias continued, culminating after some 20 years of further work in her *magnum opus*: a monograph entitled *Tradition and Originality. A Study of Exekias* (Oxford: Archaeopress, 2010), still to date the most comprehensive study of



this great master of archaic Athens. She has simultaneously been engaged in a comparative study of the separate but largely parallel narrative traditions of archaic Greek vase-painting and early Greek oral epic as represented by the *Iliad* and *Odyssey*, leading to new insights into the narrative techniques and strategies of both traditions. Her first academic employment was at Victoria University as a Junior Lecturer, following which she was appointed first Lecturer, then Senior Lecturer and finally Professor of Classics at the (then) University of Natal in Durban, South Africa; since 2001 she has been Associate Professor of Classics at the University of Auckland. She is currently the President of the Australasia Society for Classical Studies.

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The Academy's [Trendall Lecture](#) was made possible through a bequest made by Professor A.D. (Dale) Trendall AC CMG FAHA (1909–95), a Foundation Fellow of the Academy. He envisaged the lecture series as 'an annual lecture or lectures by a scholar on some theme associated with classical studies'. The Trendall speaker alternates between an Australian and an international scholar who is selected, where possible, on the basis of their scholarly ties to Professor Trendall or to his research interests.